

Bracknell Camera Club – Internal Competition Rules

General Rules that apply to all Internal Competitions

These rules apply to all internal competitions. Any deviation will be shown in the rules specific to an individual competition.

Although we encourage members to show progressive and challenging work in any genre, we request that photographers refrain from exhibiting work that is likely to cause offence.

1. In all cases the copyright of the images must be the property of the entrant, and the entrant must have photographed every element of an image.
2. Members are strongly encouraged to enter new work into the Club's competitions rather than relying on images from back catalogues.
3. Members must inform the Internal Competition Secretary if images being entered in any of the Club's competitions have previously been entered into competitions at another club. After review, the Club reserves the right to refuse entry of the image to any competition.
4. Entries must be the unaided work of the author, but trade printing is permitted.
5. All images must be uploaded by 23:59 on the Friday preceding the competition on Monday.
6. **Digital Images (DIs)**
All entries must be supplied with a title, **which will be read out unless otherwise specified in the competition rules.**
7. **Image Specification**
Images submitted for BCC competitions must comply with the following specification.
Maximum width: 1600 pixels
Maximum height: 1200 pixels
File type: JPG with file extension .jpg
Image bit depth: 8 bit
Colour space: sRGB
All images must have an Embedded Colour Profile, commonly sRGB IEC61966-2.1
8. **Using the Uploader**
The uploader can be found at <https://www.compbcc.co.uk>. You will be instructed to provide a title and then asked to select and upload your image. The Club's uploader will create a file name in the format ***Image Title_Author Awards.jpg*** for use in the competition software.
9. Each entry must have a title. The title must not contain your name. Please check your spelling!
10. The following reserved characters must not be used in titles as these have a detrimental effect on the image uploader, the randomiser and the competition software.
_ (underscore), < (less than), > (greater than), : (colon), " (double quote), / (forward slash), \
(backslash), | (vertical bar or pipe), ? (question mark), * (asterisk)
11. **Submitting Entries by Email**

Only send images by email if it is not possible to use the uploader.

Create a file name for your image in the format ***Image Title_Author Awards.jpg***. Your image must adhere to the specification specified in paragraph 8 & 10 to internal-competition-secretary@bracknell-camera-club.co.uk

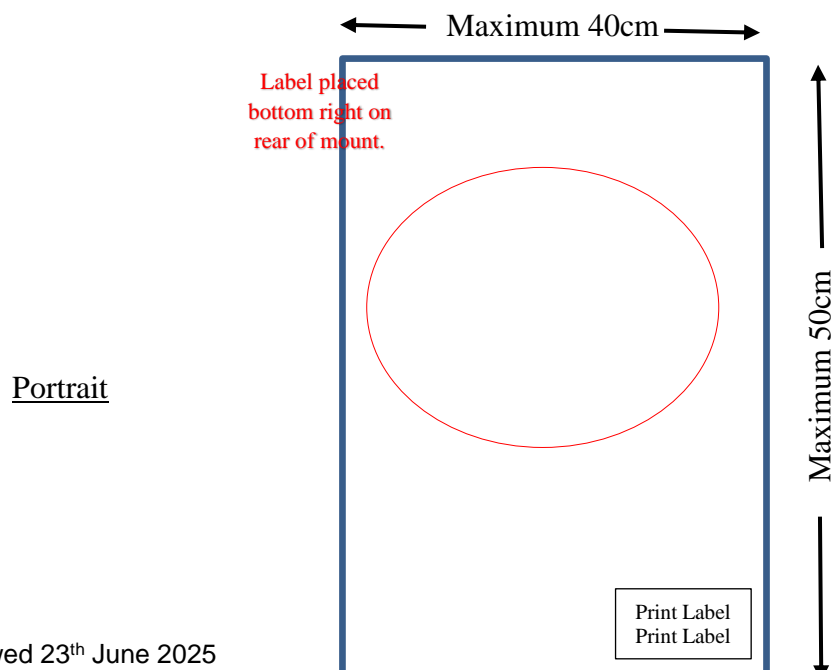
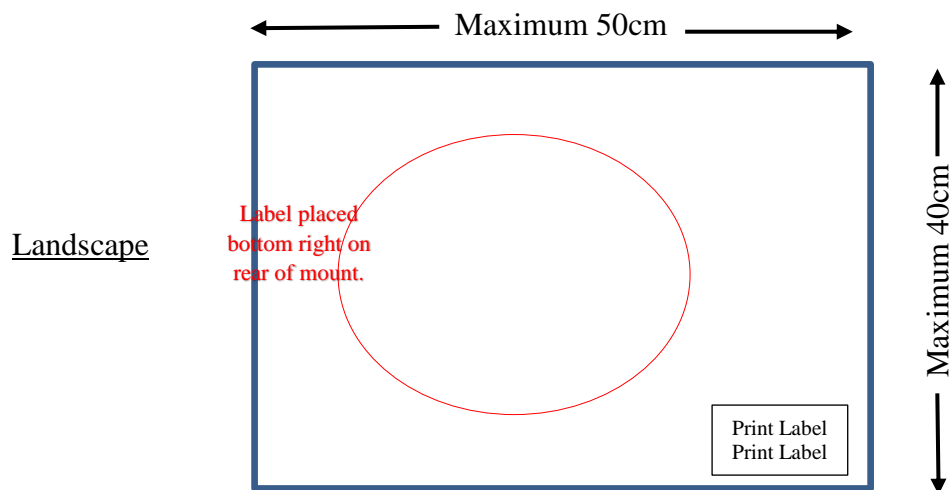
e.g. **My Picture_John Smith LRPS, CPAGB.jpg**

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12. Any image may be chosen by the Selection Committee to represent the Club in External Competitions unless you have indicated otherwise when uploading the image. Prints are likely to be retained through most of the current and following season.

Prints

13. All prints must be mounted. The overall size of the mount must not exceed 50 x 40 cm, unless allowed for in the individual competition rules, and carry the approved label for the competition year. Prints not meeting these two requirements will be rejected.
14. Take care to place the label in, or as near as possible to, the bottom right-hand corner of the back of the mounted print. The orientation of the label will be used as a guide for placing the print on the judging stand. The season's pre-printed labels will be made available on Club nights. Templates are made available on the Club's website for use with Avery L7165 labels or equivalent.
15. A digital version of a print must be submitted by midnight on the Friday preceding the competition using the Club's uploader. Unless otherwise notified in the Club's Parish Notes, The DI should be the same image as the print although a small amount of cropping caused by mounting the print is acceptable.
16. Prints must be submitted no later than 7:50 pm on the night of the competition.
17. Prints will not be accepted on the night of the competition unless a digital copy has been uploaded.



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Annual Print & Digital Image League Competitions

1. There will be 4 rounds of print and 4 rounds of digital image competitions during the season.
2. There is just one “Club” class for the print (PR) league.
3. The digital image (DI) league will comprise an “Advanced” class and a “Club” class.
4. Images will be marked out of ten in half mark steps.
5. The second round of each competition is a “set subject” or “method of photography”. The topics are announced at the AGM at the end of the previous season and will be published on the club’s website.
6. Images must not have been entered in previous league competitions, Print (PR) or Digital Image (DI) in the current or past seasons.
7. Prints in a 40 x 50 cm mount and scoring 9.5 or 10 and will be retained by the club for inclusion in the pool of images used for selection of entries for Southern Counties Photographic Federation (SCPF) and other external competitions.

They will be returned to the photographer at the beginning of the following season or, if selected to represent the club in a competition, once the competition is completed.
8. The winner of the leagues will be the member with the highest aggregate score. In the event of a tie after all rounds have been concluded, the member with the highest number of top scoring images will be declared the winner. In the event of the tie remaining, the highest scorer in the set subject round will be declared the winner. Should there still be a tie a tie-break based on the number of 9.5s then 9s and so on will be used to decide the winner (countback). Should there still be a tie then joint winners will be declared, and the trophy will be shared for six months each.
9. At the end of the season the members with the top four scores in the DI league Club class will be promoted to the Advanced class and the members with the lowest four scores in the Advanced class will be relegated to the Club class.
10. New members will be placed in the Club class.

11. Photographer of the Year

Scores for all entries in both the print (PR) and digital image (DI) league competitions will be aggregated to create a combined league leading to an award for the annual “Photographer of the Year”.

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Margaret Woods Trophy

1. This is an annual digital image competition open to all members on the subject of Nature. The images shall depict nature in a natural environment and is defined as follows:

[Adapted from the definition issued by the PAGB; note that the Club does not currently call for the PAGB's more restricted "Wildlife" definition].

DEFINITION OF NATURE TO BE USED IN PAGB COMPETITIONS

Note that images already meeting the separate FIAP Definition of Nature will satisfy this less restrictive definition. Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a Nature photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is allowed. Cloning of image defects and minor distractions, including overlapping elements, are permitted when these do not distort the truth of the photographic statement.

Images entered as Nature can have landscape, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Access to biological subjects may be restricted. By entering a PAGB event, Photographers warrant that they have followed relevant codes of practices and hold any necessary licences.

2. Each member may enter a maximum of two Projected Digital Images, which must not have been entered in a previous Margaret Woods trophy event. Images entered for any other Club competition including the Annual Exhibition are welcome.
3. Digital Images for projection must be submitted by midnight on the Friday preceding the competition using the Club's uploader. All entries must be supplied with a title, but these will be displayed or read out during the competition.
4. Judging will be undertaken by a show of hands by members attending the competition evening. To enable this to be done, the Committee will appoint two Adjudicators.
 - a. Judging will take place in three rounds. During the first two rounds members may vote for as many images as they wish, including their own. After each round half of the images will be eliminated. The purpose of these two rounds will be to select the images

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to go forward to the next stage. The exact manner in which this is done will be determined at the time by the Adjudicators.

- b. A final round of voting will be for all remaining images, with members having **one** vote only and must NOT vote for their own image. This will determine the winner of the Margaret Woods Trophy. In the event of a tie, the photographs concerned will proceed to a further round of voting; with members again having **one** vote only. The runner up and 3rd place images will also be determined.
5. Printed images are not allowed in this competition.

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Clive Harrison Trophy

1. This is an annual competition open to all members for a thematic panel of between three and eight images. The images should all share a common theme, tell a story or complement each other in some way when viewed together.
2. Each entrant may enter a single panel. A panel must consist of printed images.
3. Prints should be individually mounted, or alternatively prints may be submitted on a combined panel mount. Either way the mounts have no size restrictions. Each individually mounted print/combined panel must have the correct label affixed on the back of the mount.
4. Individually mounted prints will automatically be displayed as the full panel, unless the entrant requests that they are displayed one at a time until the full panel is on show. Entrants must make clear to the organisers what their wishes are at the outset. A printed hanging plan must be provided to assist the organisers, of the way the prints are to be arranged (maximum of three rows), aimed at avoiding misunderstanding over desired layout.
5. A digital version of the panel must have been uploaded at least 2 days prior to the competition.
6. A digital version of the panel together with the individual images for projection must be submitted by midnight on the Friday preceding the competition using the Club's uploader. All entries must be supplied with a title, which will be displayed during projection.
7. You are strongly encouraged to provide a written statement (100 words maximum) to say something about the purpose of the panel or what the images are about. It should add to the viewers' appreciation of the panel and not be just a description of the images. It may contain quotations (either verse or prose) provided that due acknowledgement is given. The statement will be read out when the panel is judged in the competition.
8. A title must be supplied for each panel and will be read out. Individually mounted prints should also be identified by a title on the mount label, but these will not be read out.
9. Images entered in any previous Clive Harrison panel competition are not eligible, but otherwise all images are permitted.
10. A judge will be appointed for the evening who will decide the best panel on the night and therefore the winner of the Clive Harrison Trophy for that year. Entries will not be awarded marks, but the judge will be asked to select first, second and third places. Highly Commended awards may be made if the judge feels this is merited.
11. Projected Digital images are not allowed in this competition.

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The Chris Bradley Cup

1. The Chris Bradley Cup competition has two distinct parts: submitting a humorous image and then scoring and commenting on each other's image.
2. Images for this competition should not be the usual images that members would submit to our internal competitions that have judges from outside the Club.
3. The images should err more on the humorous side rather than being ones that might please (or even annoy) an external judge. They should be technically OK, but humour is the most important factor. The image should be accompanied with a title that reflects the humour in the image.
4. Digital Images for projection must be submitted using the Club's uploader by the date set by the competition organiser. All entries must be supplied with a title which will be read out and displayed at the competition evening.

Judging, Marking and Commenting

5. A list of all entries and a score sheet is sent to every entrant.
6. Entrants review all images and mark them out of 10 in half-mark steps. They can even mark their own image!
7. In addition, the entrant may make a humorous, but PC, comment about each image.

The Competition Evening

8. Each image is displayed in ascending order starting with the lowest scoring image. The score and any worthy comments read out. The winning image will be the one with the highest total score and the photographer is awarded the Chris Bradley Trophy.
9. Certificates are awarded for 2nd and 3rd places.
10. A special award is made by the organiser for the most humorous comment.

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Table of Awards for Internal Competitions

<u>Internal Competitions</u>				
	Winner	2nd	3rd	HC
League – Print (PR)	Harold Nye Trophy	Certificate	Certificate	na
League – Digital Image (DI) Advanced Class	Chris Odell Trophy	Certificate	Certificate	na
League – Digital Image (DI) Club Class	John Tyler Cup	Certificate	Certificate	
Photographer of the Year	Photographer of the Year Trophy	Certificate	Certificate	na
Favourite Nature Image	Margaret Woods Trophy	Certificate	Certificate	na
Portfolio Competition	Chris Bradley Cup	na	na	na
Thematic Panel	Clive Harrison Trophy	Certificate	Certificate	Certificate